

# Good Friday

The Suffering Christ in Contemporary Art

February 15 – April 26, 2009

MOCRA gives an encore presentation of one of its most popular exhibitions ever. Drawing on the MOCRA collection and works on long-term loan, *Good Friday* considers the ways in which artists have explored the events of the day of Jesus' death in their work.

## Suffering, compassion and unconditional love

*Good Friday* was originally presented in Spring 2009 as the second of two exhibitions celebrating MOCRA's fifteenth anniversary. The exhibition includes works by over 30 artists of diverse backgrounds who have used the events of the day of Jesus' death as inspiration for their own reflections on such themes as faith, suffering, loss, compassion, and unconditional love. The selected works are drawn from the MOCRA collection and works on long-term loan, and employ a wide range of media from painting and sculpture to fiber arts. Some works employ familiar images such as Hans Holbein's *The Dead Christ in the Tomb* (1521), or Heinrich Hoffmann's *Jesus in the Garden of Gethsemane* (1890), while others make use of traditional devotions such as the Stations of the Cross. Many of the artists translate the events of Jesus' Passion to contemporary situations and draw forth a variety of insights, from the personal to the political. *Good Friday* proved to be among MOCRA's most popular exhibitions ever, appealing to people from all walks of life. MOCRA is pleased to give audiences another opportunity to view this challenging and moving exhibition.

Artists in the exhibition include:

Peter Ambrose	James Ensor	Stephen Luecking
Craig Antrim	Nancy Fried	Jim Morphesis
Gryphon Blackswan	Ian Friend	Daniel Ramirez
Edward Boccia	Daniel Goldstein	James Rosen
Nick Boskovich	Juan González	Georges Rouault
Sr. Helen David Brancato	Luis González Palma	Thomas Skomski
Frederick J. Brown	Patrick Graham	Michael Tracy
Bill Christman	Steven Heilmer	
Salvador Dalí	Tobi Kahn	
Michael David	Adrian Kellard	
Douglas DePice	Gerhard Knell	
Eleanor Dickinson	Horatio Hung-Yan Law	

MOCRA provides a number of resources to help visitors engage the art of *Good Friday* more deeply, including a free booklet of meditations and reflection questions based on the artworks. We welcome group visits, and gladly work with groups to tailor the experience to their particular interests. Please contact MOCRA's staff to arrange a group visit.

- MOCRA will offer special extended hours on Good Friday, April 2, 2010 from 9 a.m. to 5 p.m.
- Please join us on Sunday, March 28, 2010, at 2 p.m., for a free public lecture by MOCRA Director Terrence E. Dempsey, S.J., titled "The Wounded Body of Christ and the Modern Social Conscience."



Sister Helen David Brancato, *Crucifixion - Haiti, 1997*. Mixed media. MOCRA collection.

This work by Sr. Helen David Brancato took on new resonance in the aftermath of the earthquake that devastated Port-au-Prince, Haiti in January 2010. The image comes from a photo in a news account of a Haitian woman learning of the deaths of family members in a ferry accident in Haiti in 1997. It is an example of how the image of the wounded Christ retains significance for many people.

## Museum of Contemporary Religious Art (MOCRA) • Saint Louis University

Located at 3700 West Pine Blvd (a pedestrian mall) on the campus of Saint Louis University.

Museum hours are Tuesday – Sunday, 11 A.M. – 4 P.M.

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Maps and parking directions are available on the MOCRA website.

Sign up online for MOCRA's e-newsletter to receive timely updates about MOCRA programming and events.

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## Sample Images



First row, from left: Daniel Goldstein, *Icarian XI/Leg Extension* • Nancy Fried, *Weeping for His Vanishing Eyesight* • Horatio Hung-Yan Law, *Meditations on the Way of the Cross in the Time of AIDS, Station 14: The Remnant* • Nick Boskovich, *Good Friday*  
Second row: Jim Morphesis, *Morpheus I* • Adrian Kellard, *Lovers* • Craig Antrim, *Icon Wall* • Adrian Kellard, *Prayer of the Faithful in Ordinary Time*  
Third row: Luis González Palma, *El Santo Sudario* • Stephen Luecking, *Save-Your* • Steven Heilmer, *Pietà Stone/Meditation on the Last Temptation*

turn page over for more information about the exhibition

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